

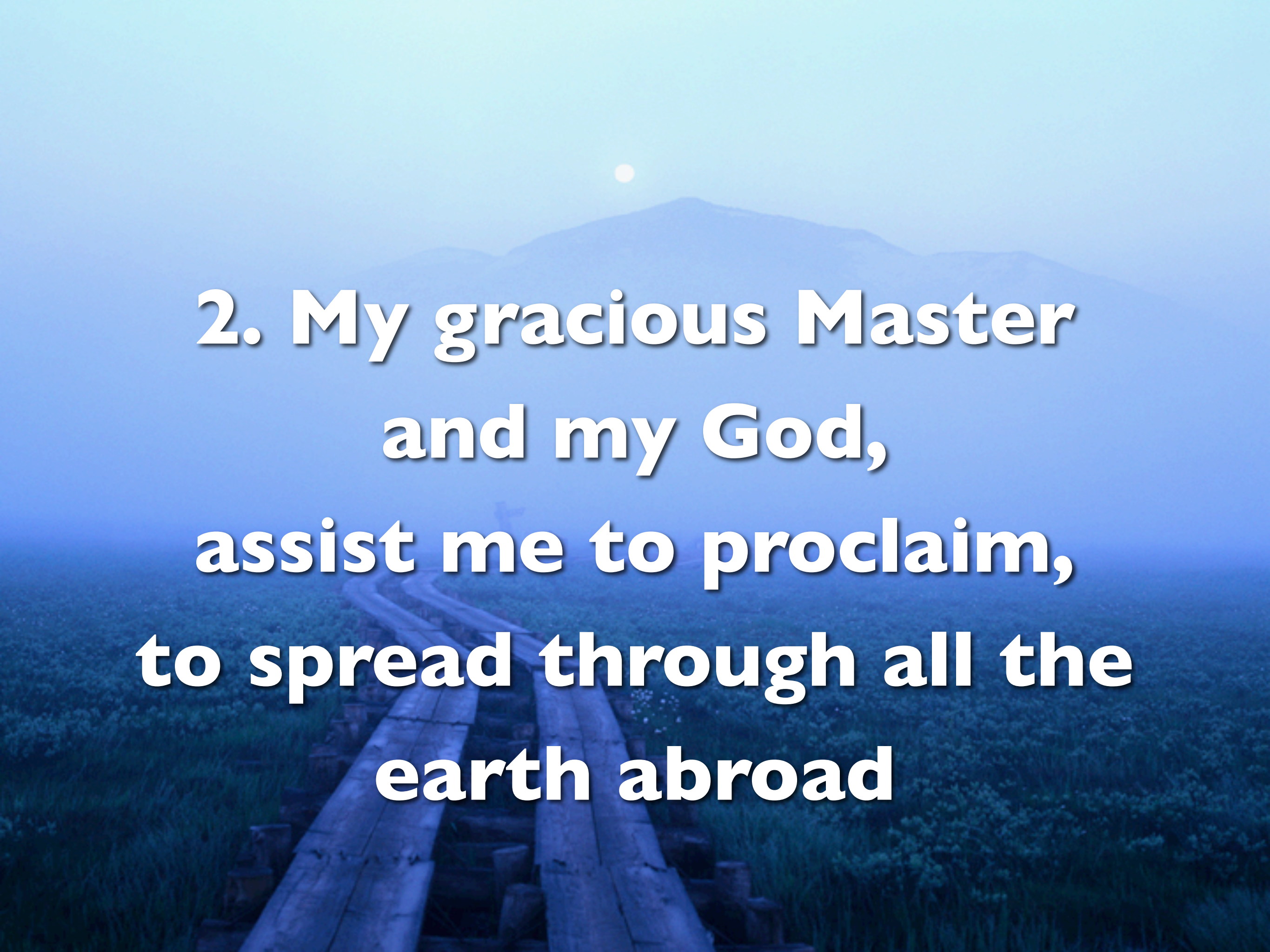
***O For a Thousand Tongues to Sing* 3001**

Charles Wesley

**I. O for a thousand
tongues to sing
my great Redeemer's praise,
the glories of my
God and King,**

A blue-tinted landscape featuring a path of wooden planks leading from the foreground into a field of low-lying vegetation. In the background, a range of mountains is visible under a clear sky, with a small, bright light source (possibly the sun or moon) positioned above the central mountain peak.

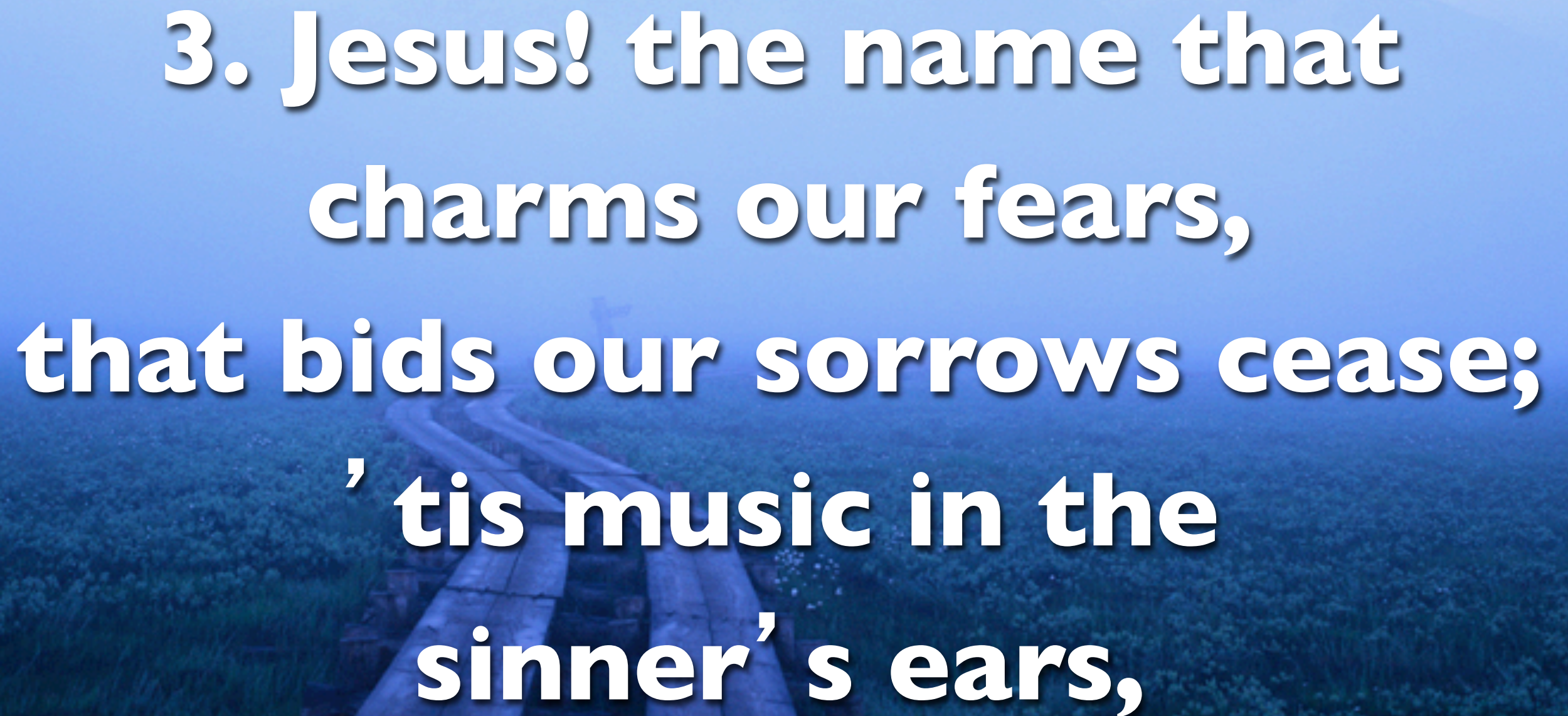
**the triumphs of his grace,
the triumphs of his grace!**

A blue-tinted landscape photograph. In the foreground, a path made of wooden planks leads from the bottom center towards the middle ground. The path is flanked by dense, low-lying vegetation. In the background, a range of mountains is visible under a hazy, light blue sky. A small, bright white circle, possibly the sun or moon, is positioned above the central mountain peak.

**2. My gracious Master
and my God,
assist me to proclaim,
to spread through all the
earth abroad**

A blue-tinted landscape photograph. In the foreground, a path made of wooden planks leads from the bottom center towards the middle ground. The path is flanked by dense, low-lying vegetation. In the background, a range of mountains is visible under a clear sky. A single, bright, circular object, likely the moon, is positioned in the sky above the central mountain peak. The overall color palette is monochromatic, consisting of various shades of blue and teal.

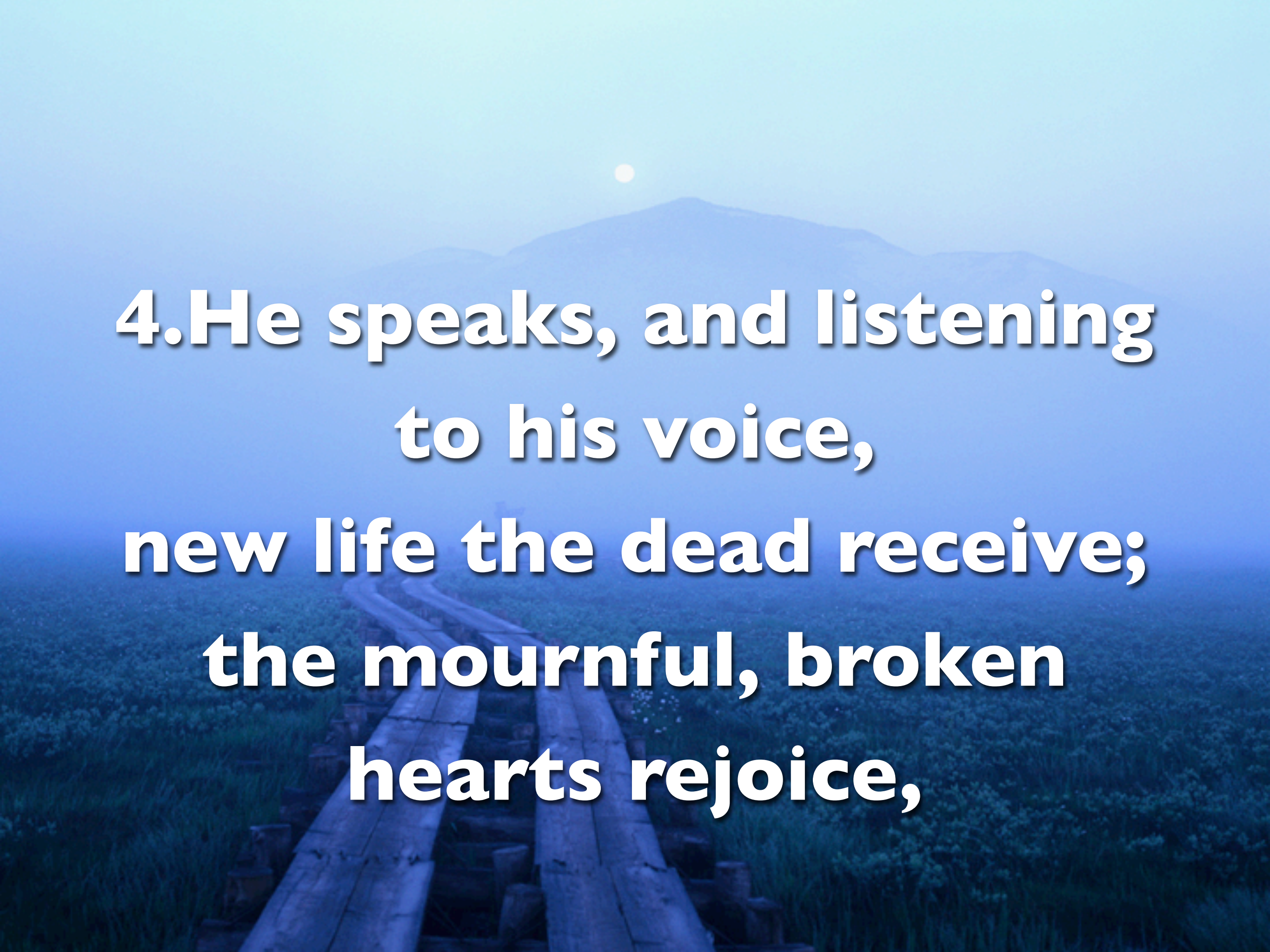
**the honors of thy name,
the honors of thy name.**

A blue-tinted landscape photograph serves as the background. In the foreground, a path made of wooden planks leads from the bottom center towards the middle ground. The path is flanked by dense, low-lying vegetation. In the background, a range of mountains is visible under a pale, hazy sky. A small, bright, circular light source, possibly the sun or moon, is positioned in the upper center of the sky.

**3. Jesus! the name that
charms our fears,
that bids our sorrows cease;
'tis music in the
sinner's ears,**

A misty landscape with a wooden boardwalk leading towards mountains under a pale sky with a small sun or moon.

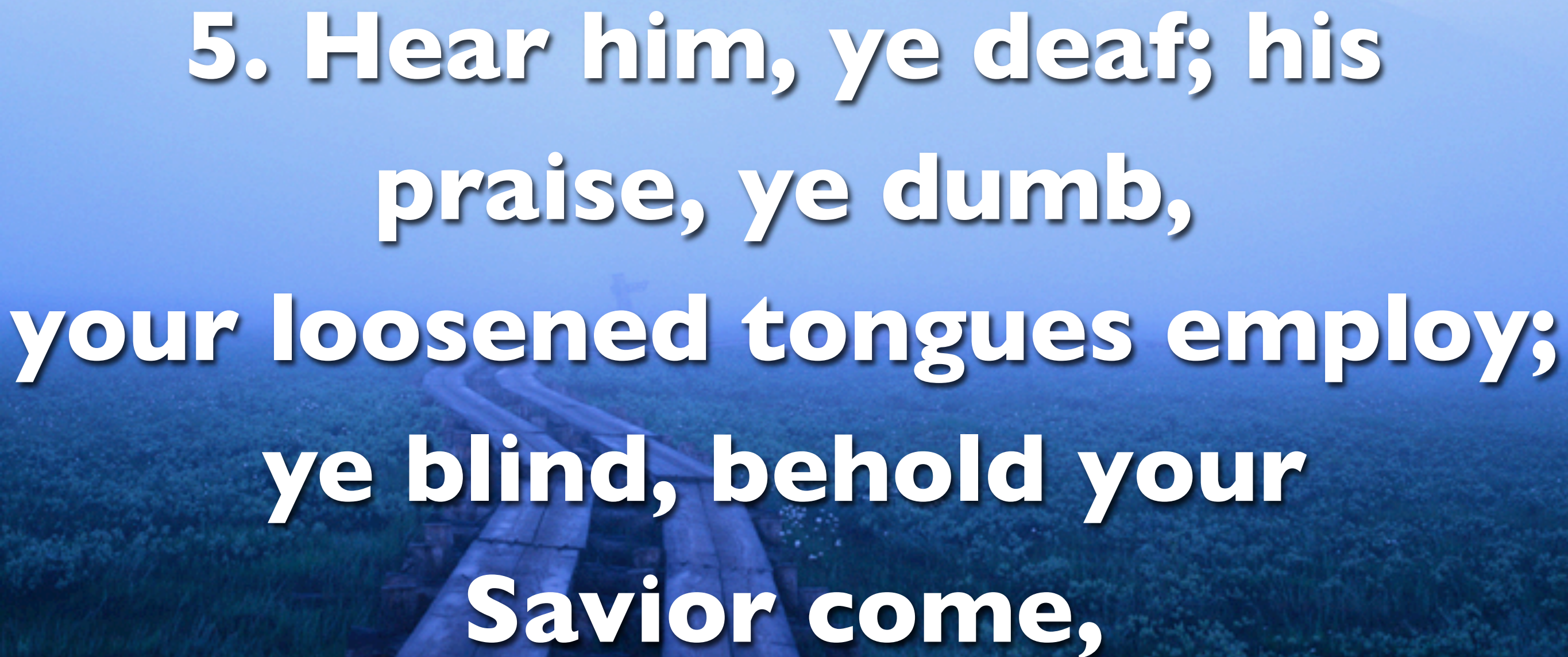
**'tis life, and health, and peace,
'tis life, and health, and peace.**



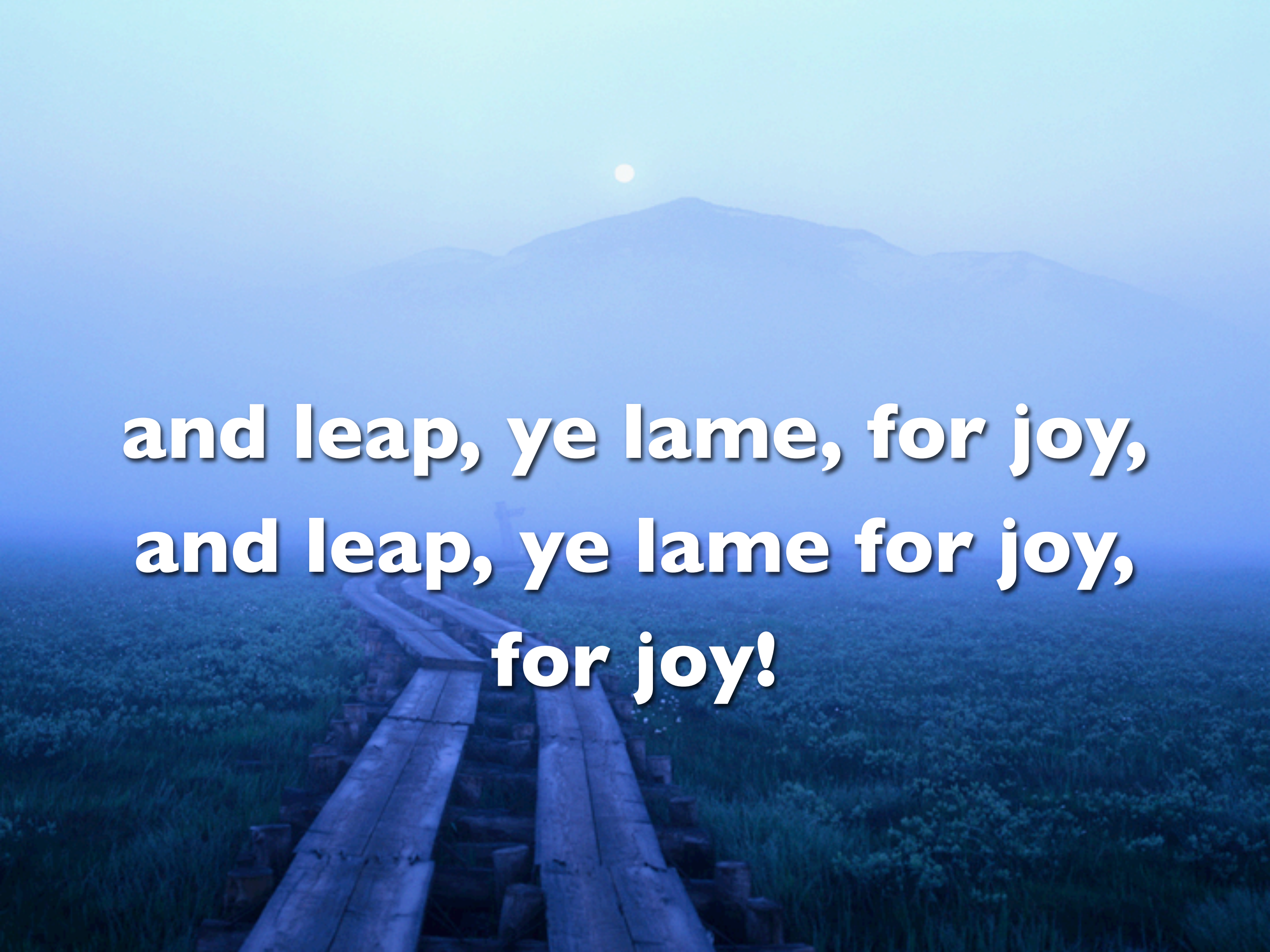
**4. He speaks, and listening
to his voice,
new life the dead receive;
the mournful, broken
hearts rejoice,**

A blue-tinted landscape photograph. In the foreground, a path made of wooden planks leads from the bottom center towards the middle ground. The path is flanked by dense, low-lying vegetation. In the background, a range of mountains is visible under a clear sky. A small, bright, circular light source, possibly the sun or moon, is positioned in the sky above the central mountain peak. The overall color palette is monochromatic, consisting of various shades of blue.

**the humble poor believe,
the humble poor believe.**



**5. Hear him, ye deaf; his
praise, ye dumb,
your loosened tongues employ;
ye blind, behold your
Savior come,**

A blue-tinted landscape photograph. In the foreground, a path made of wooden planks leads from the bottom center towards the middle ground. The path is flanked by dense, low-lying vegetation. In the background, a range of mountains is visible under a hazy, light blue sky. A small, bright, circular object, possibly the sun or moon, is positioned directly above the central peak of the mountains.

**and leap, ye lame, for joy,
and leap, ye lame for joy,
for joy!**